

Press release



International Award for Concerned Photography

FABRICA AND FORMA PRESENT THE WINNERS OF
THE SECOND ANNUAL “F” AND “F25” AWARDS
FOR CONCERNED PHOTOGRAPHY.

“They are concerned photographers. They take sides. They are people who wanted to show things that had to be corrected.... wanted to show things that had to be appreciated”
(The Concerned Photographer, Editor Cornell Capa, Grossman 1972)

On Thursday October 2nd in Milan, Forma will host the award ceremony of the **F** and **F25** awards for concerned photography.

Founded in 2006 by **Fabrica**, the Benetton Group’s communication research center and **Forma**, International Center of Photography (Milan), the F award has been given to the English photographer Leonie Purchas. Purchas will receive a 20,000 euro grant and support to publish a book and exhibit her project. The F25 award, open to photographers under 25, has been given to Abdul Munem Wasif who will be granted a one year scholarship to join Fabrica’s Photography Department.

Meeting at Fabrica (Treviso, Italy) in June 2008, the jury was chaired by photographer **Reza Deghati** and included **Elisabeth Biondi** (Visuals Editor of *The New Yorker*), **Enrico Bossan** (Editorial Director of *Colors magazine*), **Giovanna Calvenzi** (Photo Editor of *Sportweek*), **Julien Frydman** (Director of Magnum Photos Bureau), **Roberto Koch** (Director of Contrasto) and **Roger Tooth** (Director of Photography of *The Guardian*). They examined 143 entries from photographers in 40 countries for the F award and 15 entries for the F25 award.

Information about the winning projects:

F AWARD

Leonie Purchas, Great Britain

Essay: *In the shadow of things*

“The jury unanimously selected this exceptional work, carried out in compliance with the award rules and regulations which reward an *innovative photographic approach, interested in the human condition*. With this prestigious prize, the jury encourages the continuation of this rare and courageous testimony.

Leonie Purchas chose to take an introspective look at herself through the members of her family. Her images genuinely portray a fair, intimate and harsh story of her close relatives, which in turn tell a story of the whole human family.

Leonie Purchas has embarked on a work which, once completed, may form a book, exhibition and film. Through her strong testimony to one aspect of life, Leonie Purchas will then have written a page of humanity”.

F25 AWARD

Abdul Munem Wasif, Bangladesh

Essay: *Old Dhaka*

“With this prize, the jury rewards a journalistic piece of work with a keen sense of photographic composition and a modern visual approach to movement. The jury hopes that this prize will enable Munem Wasif to add to his testimony on his universe and the world around him”.

Munem Wasif is represented by VU' Agency.

www.fff.ph

F AWARD

Thursday, October 2nd

at 11:30 a.m.

Conference Hall

Forma - International Center of Photography

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