

Press release



## International Award for Concerned Photography

JURY ANNOUNCES THE WINNERS OF THE SECOND "F" AND F25" AWARDS FOR THE CONCERNED PHOTOGRAPHY

***"They are concerned photographers. They take sides. They are people who wanted to show things that had to be corrected.... wanted to show things that had to be appreciated"***

The Concerned Photographer, Editor Cornell Capa, Grossman 1972

Treviso, Fabrica, June 13<sup>th</sup>, 2008. 143 entries coming from photographers of 40 different countries were submitted to the Jury of **F** award, a contest promoted by **Fabrica**, Research Centre on Communication, Treviso, and **Forma**, International Center of Photography, Milano. 15 entries were submitted to the **F25** award.

Chaired by photographer **Reza Deghati**, the Jury has met at Fabrica, in Treviso, to select the winners and was including the following members:

**Elisabeth Biondi**, Visuals Editor of *The New Yorker*

**Enrico Bossan**, Editorial Director of *Colors magazine*

**Giovanna Calvenzi**, Photo Editor of *Sportweek*, Milan

**Julien Frydman**, Director of Magnum Photos Bureau, Paris

**Roberto Koch**, Director of *Contrasto*, Rome

**Roger Tooth**, Director of Photography of *The Guardian*, London

The recipients of the awards are:

### **F AWARD**

**Leonie Purchas, Great Britain**

**Essay: *In the shadow of things***

"The jury unanimously voted this exceptional work, carried out in compliance with the award rules and regulations which reward an *innovative photographic approach, interested in the human condition*. By this prestigious prize, the jury therefore encourages the continuation of this rare and courageous testimony.

Leonie Purchas chose to take an introspective look at herself through the members of her family. Her images genuinely portray this fair, intimate and harsh story of her close relatives, which can tell the story of the whole human family.

Leonie Purchas has started a piece of work, which once completed, may exist through a book, an exhibition, and a film. Through her strong testimony on a part of life, Leonie Purchas will then have written a page of humanity”.

## **F25 AWARD**

**Abdul Munem Wasif, Bangladesh**

**Essay: *Old Dakha***

“With this prize, the jury rewards a journalistic piece of work with a keen sense of photographic composition and a modern visual approach of the movement. The jury hopes that this prize will enable Abdul Munem Wasif to improve his testimony on his universe and the world around him”.

A **Special Mention** has been assigned to:

**Jonas Bendiksen**, Norway, for the essay *The places we live*, an exceptional essay shot in 4 megalopolis of the eastern and southern world and to **Norma Rossetti**, Italy, for the essay *Scampia....periferia nord di Napoli* (Scampia... Naples's north outskirts).

The F award is a creation of **Fabrica**, the Benetton Research Centre on Communication, based in Treviso, and **Forma**, International Center of Photography, Milano, a joint initiative of Fondazione Corriere della Sera and Contrasto.

The winning **F** project will receive a contribution of euro 20.000, the possibility of publishing a book and of having an exhibition of the selected work. The **F25** winner (for photographers under 25), will be awarded a one year scholarship in Fabrica's Photography Department.

For further information:

Angela Quintavalle  
Fabrica  
angie@fabrica.it  
www.fabrica.it

Roberta De Fabritiis  
Forma  
stampa@formafoto.it  
www.formafoto.it